Cynthia Siegel

cynthiasiegel@msn.com
www.cynthiasiegel.com
www.cynthiasiegel.net

231 Trevethan Ave., Santa Cruz, CA, 95062 USA
(831) 460 1632

Honors/Awards

2025 Bill Nixon Distinguished Fellowship for Ceramicists, The Hambidge Center, GA
2024 Commission, Big Basin State Park/Mountain Parks Foundation
2023 Honorable Mention, *Yosemite Renaissancce 38*, Yosemite, CA
2014 Fulbright-Nehru Academic and Professional Excellence Award, India
https://fulbrightscholars.org/grantee/cynthia-siegel
2012 Juror's Recommendation Prize, *Taiwan Ceramics Biennale*, Taipei, Taiwan
2011 People's Choice Award, *California Clay Competition*, The Artery, Davis, CA
2009 Honorable Mention, *Cheongju International Craft Biennale*, Cheongju, Chungcheongbuk, Republic of Korea,
2009 Academy of Art University Teacher Grant, San Francisco, CA
2008 Juror's Choice Award, *Unbreakables*, Cabrillo Gallery, Aptos, CA
2007 Honorable Mention, *California Clay Competition*, The Artery, Davis, CA
2006 People's Choice Award, *Feats of Clay*, Gladding McBean Terracotta Factory, Lincoln, CA
2004 Juror's Choice Award, *Bold Expressions*, International Invitational, Northern California Arts, Inc., Sacramento, CA
2003 *Sandra Johnstone Scholarship*, San Jose State University, San Jose, CA
2002 Award of Merit, *California State Fair*, Sacramento, CA
1995 Public Art Grant, National Endowment for the Arts/Mono County Arts Council, Mammoth Lakes, CA

Exhibitions

2026:

When Humans Meet The Earth: *Taiwan Ceramics Biennale*, Yingge Ceramics Museum, Taiwan
Cup: The Intimate Object XXII, Charlie Cummings Gallery, Gainesville, FL
Arthropods, Felix Kulpa Gallery, Santa Cruz, CA
Teapots X, Baltimore Clayworks, Baltimore, MD
Connected, MK Contemporary Art, Santa Cruz, CA
Glazed and Confused, La Luz de Jesus Gallery, Los Angeles, CA
The Art of Flowers, Radius Gallery, Santa Cruz, CA

2025:

Monterey Biennial: Celebrating California Art, Monterey Museum of Art. Monterey, CA
Forming Function: Ceramics with a Purpose, Palo Alto Art Center, Palo Alto, CA

Looking Forward, Cabrillo Gallery, Aptos, CA
The Magic of Mushrooms, Felix Kulpa Gallery, Santa Cruz, CA
Yosemite Renaissance, Yosemite Museum, Yosemite, CA.

2024:
Art About, Big Basin State Park, Big Basin, CA
Yosemite Renaissance, Yosemite Museum, Yosemite, CA.
Above Board: The Artful Dining Experience, AGCA Regional, Clay Hand Studios, Fresno, CA

2023:
Yosemite Renaissance, Yosemite Museum, Yosemite, CA
Out of the Fire, Pajaro Valley Gallery, Watsonville, CA
Sculpture IS, Sierra Azul Gardens, Watsonville, CA
Reno Tahoe International Arts expo, Reno, NV

2022:
This is the Anthropocene, NCECA Conference/Harris Center for the Arts, co-curator and participating artist, Sacramento/Folsom Lake, CA
The National Sculpture Society in California, Bonita Museum, Bonita, CA

2021
10th Changchun International Ceramics Symposium, Changchun, China
What Remains, Radius Gallery, Santa Cruz, CA
Fulbright at 75, Online Art Exhibition
Solo Exhibition, County Government Building, Arts Council Santa Cruz County, Santa Cruz, CA

2020
Contemporary California Sculpture, Sparks Gallery, San Diego, CA
Yosemite Renaissance, Yosemite Museum, Yosemite, CA
What Lies Beneath, Epperson Gallery, Crockett, CA
Navigators: Cabrillo Faculty & Staff Exhibition, Cabrillo Gallery, Aptos, CA

2019
Unlimited Potential - Ceramic Figurines, Yingge Ceramics Museum, New Taipei City, Taiwan
California Sculpture, National Sculpture Society, New York, NY
California Clay Competition, The Artery, Davis, CA
12th China International Art Fair, Changchun, China
12th Annual International Human Form in Art, Hilliard Gallery, Kansas City, MO
Your Vote Is Your Voice, Pajaro Valley Gallery, Watsonville, CA

2018
Invisible Borders Ceramic Invitational, The Galleries at CCBC, Rosedale, MD
Showing Up with Care, Euphrat Museum of Art, Cupertino, CA
Catalysts, Cabrillo Gallery, Aptos, CA

2017
10th China International Folk Art Fair, Changchun, China

6th Changchun International Ceramics Symposium, Changchun, China
10th Annual International Human Form in Art, Hilliard Gallery, Kansas City, MO
Sculpture IS, Sierra Azul Gardens, Watsonville, CA
California Clay Competition, The Artery, Davis, CA

2016

Reverberations, Bharat Bhavan, Bhopal, India (joint exhibition)
Reverberations, Sanskriti Kala Kendra, Delhi, India (solo exhibition)
Biomorphic, American Museum of Ceramic Art, Pomona, CA
Fulbright Art Exhibit, Gelman Library, George Washington University, Washington, DC
Rare Earth, Cabrillo Gallery, Aptos, CA
2016 International Orton Cone Box Show, Hilliard Gallery, Kansas City, MO
9th Annual International Human Form in Art, Hilliard Gallery, Kansas City, MO
Sculpture IS, Pajaro Valley Gallery, Watsonville, CA
California Clay Competition, The Artery, Davis, CA

2015

Lucky Indian Forest, Gallery Sanskriti, Kolkata, India
Drawn In, Calvin Morris Gallery, New York, NY

2014

Elements, Aorang Studio, Kolkata, India
Off the Wall, Santa Cruz County Bank, Santa Cruz, CA
The Human Form, Hilliard Gallery, Kansas City, MO
Sierra Wonders, Arts Visalia, Visalia, CA
Cross Pollination II, Art Ark Gallery, San Jose, CA
Organic Botanic, Cabrillo College collaborative exhibition, CCACA, Davis, CA
Sight Insight, Cabrillo Gallery, faculty exhibition, Aptos, CA
Palo Alto Clay and Glass, Palo Alto Art Center, Palo Alto, CA

2013

Taiwan Ceramics Biennale (phase II), Kaohsiung Museum of Art, Kaohsiung, Taiwan
Cross Pollination, Art Ark Gallery, San Jose, CA
Kidding Around, Cabrillo College collaborative exhibition, CCACA, Davis, CA
Sculpture IS, Sierra Azul, Watsonville, CA
Real People 2013, Old Court House Arts Center, Woodstock, IL

2012

Taiwan Ceramics Biennale, Yingge Ceramics Museum, New Taipei City, Taiwan
Echoing Visual Voices Together, WCA, National Steinbeck Center, Salinas, CA
Ahhh! Silica, Richmond Art Center, Richmond, CA
Living Clay, Public Glass, San Francisco, CA (joint exhibition)
Good Company, Petaluma Art Center, Petaluma, CA

2011

The Uses of Adversity, Studio 7, Sanskriti Kala Kendra, New Delhi, India (solo exhibition)
Sanskriti Kendra Open House, Sanskriti Kala Kendra, New Delhi, India
Storytellers, Clayton Galleries, Tampa, FL (group exhibition concurrent with NCECA 2011)

California Clay Competition, The Artery, Davis, CA (juror: Nancy Servis)
Experience Clay, Museum of Art and History, Santa Cruz, CA
Visions in Clay 2011, LH Horton Jr Gallery, Stockton, CA (juror: Judith Schwartz)
DeAnza and Foothill College Faculty Exhibition, Euphrat Museum, Cupertino, CA

2010

ACGA at MAH, Museum of Art and History, Santa Cruz, CA
Ceramics Annual of America, Fort Mason Herbst Pavilion, San Francisco, CA
Objects of Virtue, Bedford Gallery, Walnut Creek, CA (juror: Julia Galloway)
Palo Alto Clay and Glass, Palo Alto Art Center, Palo Alto, CA
Go Figure, Santa Cruz Art League, Santa Cruz, CA (juror: George Rivera)

2009

Cheongju International Craft Biennale, Cheongju, Chungcheongbuk, Republic of Korea
Watershed Resident Artists, Stabile Gallery, Damariscotta, ME
Eight From ACGA, Davis Art Center, Davis, CA (juror: Catharine Hiersoux)
ACGA at PARC, Palo Alto, CA
Sculpture IS, Sierra Azul/Pajaro Valley Gallery, Watsonville, CA

2008

The Unbreakables, Cabrillo Gallery, Aptos, CA (curator/juror Ann Morhauser)
Exploring the Surface, Pence Gallery, Davis, CA (juror: Peter VandenBerge)
California Clay '08, ArtSpace Gallery, Fresno City College, Fresno, CA
Thinking Green, Art Works Downtown, San Rafael, CA (juror: Bill Abright)
Santa Cruz Ceramic Artists, Dead Cow Gallery, Santa Cruz, CA
Oscillations, Cabrillo Gallery, Aptos, CA, and Michaelangelo Gallery, Santa Cruz, CA

2007

RED, Baltimore Clayworks, Baltimore, MD (curator/juror: Richard Notkin)
California Clay Competition, The Artery, Davis, CA (juror: James Melchert)
Figurative Works, North First ARTSpace, San Jose, CA

2006

By the Hand, Bedford Gallery, Walnut Creek, CA (jurors: Suzanne Baizerman/Jo Lauria)
Lift Off, (MFA Group Show) San Jose Institute for Contemporary Art, San Jose, CA
California Clay Competition, The Artery, Davis, CA (juror: Patti Warashina)
Feats of Clay XIX, Gladding McBean Terracotta Factory, Lincoln Arts, Lincoln, CA
CCACA: San Jose State University Invitational, Davis, CA
Power, Solo MFA exhibition, Gallery Three, San Jose State University
Monotype Marathon XI, San Jose Institute for Contemporary Art, San Jose, CA
Fresh Strokes, Heritage Bank of Commerce, San Jose, CA

2005

Narratives in Clay, V. Breier Gallery, San Francisco, CA
Visions in Clay 2005, University of the Pacific Reynolds Gallery, Stockton, CA (Juror: Adrian Saxe)
Art Bowl IV, b.sakata garo, Sacramento, CA

2nd Biennial, World Council for Arts and Culture, San Francisco Presidio, CA
Clay Re-emerge, Red Ink Studios, San Francisco, CA
CCACA: San Jose State University Invitational, Davis, CA
County Government Building, (Cultural Council of Santa Cruz County)
Health and Human Services Building (Cultural Council of Santa Cruz County)

2004

Bold Expressions, International Invitational–Northern California Arts, Inc., Sacramento, CA
Bay Area Student Sculpture Biennial Pacific Rim Sculptors Group, San Francisco, CA
Looking (solo student exhibition), Herbert Sanders Gallery, San Jose State University
Bristlecone (solo student exhibition), Gallery Eight, San Jose State University
CCACA: San Jose State University Invitational, Davis, CA
West Virginia University Group Exhibition, Nanjing Art Institute, Nanjing, China

2003

Visions in Clay 2003, University of the Pacific Reynolds Gallery, Stockton, CA (juror: John Toki)
Samsara (solo student exhibition), Herbert Sanders Gallery, San Jose State University
CCACA: San Jose State University Invitational, Davis, CA
Fibers of America, Santa Cruz Mountain Art Center, Ben Lomond, CA

2002

California Works Exhibit – Award of Merit, California State Fair, Sacramento, CA
Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, San Francisco, CA
Reverence (solo student exhibition), Herbert Sanders Gallery, San Jose State University

Collections

California State Parks Foundation
Changchun International Ceramics Gallery, Changchun, China
Bharat Bhavan, Bhopal, Madhya Pradesh, India
Art Ichol, Maihar, Madhya Pradesh, India
Yingge Ceramics Museum, New Taipei City, Taiwan
Tainan National University for the Arts, Tainan City, Taiwan
National Steinbeck Center, Salinas, CA, USA
Sanskriti Kendra, New Delhi, India
Private Collections

Artist Residencies

Fall	2025	The Hambidge Center, Rabun Gap, GA
Spring	2018	Yingge Ceramics Museum, Taipei City, Taiwan
Fall	2016	Sanskriti Kendra, New Delhi, India
January	2015	Maihol House, Maihar, Madhya Pradesh, India
July	2012	Tainan National University of the Arts, Tainan City, Taiwan
Fall	2011	Sanskriti Kendra, New Delhi, India
June	2009	Watershed Center for the Ceramic Arts, Newcastle, ME

Bibliography

Wallace Baine, Good Times, https://lookout.co/big-basin-redwoods-state-park-an-artists-eye-view-of-the-ecological-renewal-at-big-basin/

Ceramics Now, March 15, 2022. https://www.ceramicsnow.org/exhibitions/this-is-the-anthropocene-at-harris-center-bank-of-america-gallery-folsom/

Heather Zimmerman, *Palo Alto Weekly*, July 28, 2020. https://www.paloaltoonline.com/news/2020/07/28/artists-guild-hosts-online-ceramics-and-glass-sale

Naiduniya, Dewas, Monday, December 19, 2016, p 4, photo p.4.

Patrika, Bhopal, Thursday, December 15, 2016, p.1, photo p.1.

Absolute India, Thursday, December 15, 2016, photo p.2.

Haribhumi, Bhopal, Tuesday, December 13, 2016, p. C1, photo C1.

Dainik Jagran, Bhopal, Tuesday, December 13, 2016, p. B1, photo B1.

"Bonding With Clay," Kakoli Poddar, *Society Magazine,* March 2015, pp. 106-110, 112, photo pp. 106-110, 112.

Pradeep Rawat (Producer), & Megha Agarwal (Director), (2015). *Goddess: Creation to Immersion* [Documentary]. India: Raas Arts.

Image Magazine, MediaNews, July 2014, photo, p. 9

Register Pajaronian, Thursday, January 30, 2014, photo B6.

500 Figures in Clay, Volume 2. Lark Books, a division of Sterling Publishing Co, Inc., 2014, photo p. 308.

Nicola Dench, "A Talk by Cynthia Siegel at the Wellington Potters Association Studio," NZ Potters Inc., November 26, 2013, http://www.nzpotters.com/FeatureArticles/FeatureArticles_Display.cfm?FeaturesID=51

Karen Kimball, Ed., *Sierra Wonders,* Arts Alliance of Three Rivers, 2013, p. 82.

Guangzhen Zhou, *The Appreciation and Collection of Modern and Contemporary Ceramic Art*, Jiangsu Fine Art Publishing House, 2012, p. 152.

Rolando Giovannini, *Ceramic Art & Perception*, No. 89, Autumn 2012, p. 74.

Chinese Ceramics, August 2011, photos.

"Art, reality, emotion," Melissa Hiatt, *The Davis Enterprise*, May 14, 2009, p. C6, photo C6.

Ceramics Today, Schiffer Books, 2010, pp. 214-215.

Santa Cruz Sentinel, Thursday, May 29, 2008, photo B1.

The Flatlander, April 2007*,* photo p. 14.

500 Animals in Clay, Lark Books, a division of Sterling Publishing Co, Inc., 2006, photo

pp. 110, 247, 367.
500 Cups. Lark Books, a division of Sterling Publishing Co, Inc., 2005, photo p. 220.
Craft of Northern California, Alcove Books, 2003 pp. 72-73.
Cynthia Siegel, Ceramic Artist, Video produced by Artworks 395 with Julie Bear
Inyo County Arts Council, Bishop, CA, 1998.
Inyo Register, November 12, 1998, photo B6.
"Call of the Drum," Marian Lemke, *The Mammoth Times*, February 15, 1996, p. 25, photo p. 25.
"Cynthia Siegel - Ceramics," Dave Reynolds*, High Sierra Weekend,* September 7, 1995,
p. 4, photo p. 4.

Teaching Appointments

2008 – 2022	Adjunct Faculty, Ceramics, Cabrillo College, Aptos, CA Courses: Handbuilding; Wheelforming; Independent Studies; Intermediate Ceramics; Expressive Figure In Clay.
2007 - 2018	Adjunct Faculty, Ceramics, Foothill College, Los Altos Hills, CA Courses: Beginning Ceramics/Handbuilding; Advanced Ceramics; Honors Special Projects in Art; Independent Studies; Ceramic Sculpture; Studio Art Seminar: Ceramics; Beginning Potter's Wheel.
2006 – 2007	Adjunct Faculty, Weaving, Monterey Peninsula College, Monterey, CA
2006 – 2007	Walnut Creek Civic Arts, Ceramics Instructor: Classes: Figure in Clay (ceramic sculpture); Decorating Techniques; Carving on Clay: An Intensive.
2004 – 2005	San Jose State University, Graduate Teaching Associate Courses: *Beginning Ceramics; 3D Design*

Lectures Presented/Workshops

February 2026	Cabrillo College: Visiting Artist Lecture and Demonstration
October 2025	Hambidge Center for the Arts: Presentation
April 2019	Plein Air Convention and Expo (PACE): Demonstration
June 2018	Yingge Ceramics Museum, New Taipei City, Taiwan: Lecture, demonstration, and workshop
July 2017	Changchun International Ceramics Symposium, Changchun, China: Demonstration
December 2016	Abhiruchi Lalit Kala Academy, Dewas, India: Lecture
November 2016	Kala Sakshi Memorial Trust, Sanskriti Kala Kendra, New Delhi, India: Lecture
June 2016	CabrilloArts: Celebrating the Figure in Clay; Workshop
May 2016	Sculpture Is, Pajaro Valley Arts/Cabrillo Gallery: Lecture and demonstration
March 2016	NCECA Conference, Kansas City, MO: Lecture, "Beauty and Chaos"
January 2016	Cabrillo College Flex Week, Aptos, CA: Lecture
September 2015	Pacific Rim Sculptors, Berkeley, CA: Lecture
March 2015	CIMA Awards, Ramdulari Park, Kolkata, India: Lecture

March 2015	Ektara Foundation, Kolkata, India: Workshop
March 2015	American Center, Kolkata, India: Lecture
March 2015	South and Central Asia Fulbright Conference, Hyderabad, India: Lecture
February 2015	SMB Government College, Nathdwara, India: Lecture
January 2015	Bharat Bhavan International Ceramics Symposium, Bhopal, India: Lecture
January 2015	Rotary Club Mahangar, Kolkata, India: Lecture
June 2014	CabrilloArts: Releasing the Figure to Magical, Mythical and Fantastic Possibilities
November 2013	Craft Potters Nelson, Nelson, New Zealand: Lecture, workshop, and demonstration
November 2013	Wellington Potters' Association, Wellington, New Zealand: Lecture
July 2012	Taiwan Ceramics Biennale Symposium, Yingge Ceramics Museum, Taipei City, Taiwan: Lecture
December 2011	Kfar Hanassi, Rosh Pinah, Israel: Lecture and demonstration
November 2011	Tara Trust, Margao, Goa, India: Workshop
November 2011	Sanskriti Kala Kendra, New Delhi, India: Slide show and discussion
July 18–29, 2011	CabrilloArts: Intensive Figure Sculpture workshop, lecture and demonstration
July 16-17, 2011	Museum of Art and History, Santa Cruz, CA: Demonstration
March 2011	Museum of Art and History, Santa Cruz, CA: Panel discussion
March 2009	Rossmoor, Walnut Creek, CA: Lecture and demonstration
October 2008	Rossmoor, Walnut Creek, CA: Figure Workshop
July 2008	Rossmoor, Walnut Creek, CA: Lecture and demonstration
October 2007	Maryland Institute College of the Arts, Baltimore, MD: Lecture
August 2007	Walnut Creek Civic Arts, *Carving on Clay* (pottery intensive)
June 2006	Walnut Creek Civic Arts, *Carving on Clay* (pottery intensive)
May 2004	Cabrillo College, Aptos, CA: Lecture and demonstration
February 2004	San Jose State University Ceramics Department: Demonstration

Other Professional Activities

Fulbright Scholar Program Discipline Peer Reviewer
Arts Council Santa Cruz County Open Studios Committee

Education

2003-2006	MFA (Ceramic Sculpture) San Jose State University, San Jose, CA
Summer 2004	Professional Development: Nanjing School of Art, Nanjing, China, West Virginia University Study Abroad program, Morgantown, WV
2001-2003	Post-Baccalaureate Study/Professional Development: San Jose State University, San Jose, CA
1988-1989	Apprenticeship: Five-month pottery apprenticeship, Jerusalem, Israel
1982-1986	BS Economics, cum laude, The Wharton School, University of Pennsylvania, Philadelphia, PA
World Travel	Madagascar, India, Nepal, Thailand, Korea, Japan, Taiwan, France, (Former republics of) Yugoslavia, Egypt, Israel, Morocco, Kenya,

Scandinavia, China, United Kingdom, North America, New Zealand

Professional Organizations

Association of Clay and Glass Artists (ACGA)
Fulbright Association
National Council on Education in the Ceramic Arts (NCECA)
National Sculpture Society (NSS)
Pajaro Valley Arts (PVA)
Printmakers at the Tannery (PATT)
Open Studios Committee for Arts Council Santa Cruz County (ACSCC)

Art Festivals/Galleries/Exhibitions (1995-2001) - Pottery

Solo Exhibitions

1999 *Featured Artist, Artworks 395*, Inyo County Arts Council, Bishop, CA
1995 *Selected Works.* Mono County Arts Council Gallery, Mammoth Lakes, CA
1995 *Wood Ash and Volcanic Rock Glazed Platters.* Mammoth Lakes Airport

Art Festivals

2001	Celebration of Craftswomen, San Francisco, CA
1999	Live Oak Festival, Berkeley, CA
1998 -1999	Rainbow Tarns Exhibition, Crowley Lake, CA
1998 -1999	The Joshua Tree Gathering, Lynn Andrews Productions
1996 -1999	Labor Day Festival, Mammoth Lakes, CA
1995 -1999	Millpond Music Festival, Bishop, CA
1997	Mendocino Arts Center Festival, Mendocino, CA
1997	Orange Blossom Festival, Riverside, CA
1995 -1998	Mammoth Art Guild Winter Faire, Mammoth Lakes

Galleries

1996 - 2000	Eastside Gallery: Mammoth Lakes, CA
1998 - 2001	Ladybug Gallery: Bishop, CA
1999 - 2001	Spirit Gallery: Mammoth Lakes, CA

Additional Professional Experience

(Marketing Management/Marketing Research and Strategy)

1986-1988 Lea & Perrins
Assistant Brand Manager, Original Worcestershire Sauce

1990-1991 The Clorox Company
Brand Assistant, New Product Development and Tilex IMR

1991-1993 Blue Shield of California/Kelly Technical Division
Senior Marketing Research and Strategy Analyst